

# Italian Journal of Linguistics

## STYLE-SHEET

Please also read the *Professional and ethical issues* to be found at:

<<https://www.italian-journal-linguistics.com/app/uploads/2021/05/Codice-etico-Engl.pdf>>

### LANGUAGE

Contributions may be written in any of the more widely known European languages, with however a strong preference for English. If the paper is in a language other than the Authors' mother tongue, the final version should be checked by a native speaker.

### SUBMITTING

EDITORIAL ADDRESS: [bertinetto@sns.it](mailto:bertinetto@sns.it)

The **FIRST SUBMISSION** or the **RESUBMISSION** should be a PDF file with the following format:

- font size of the main text: equivalent to not less than TimesNewRoman 12 or CharisSIL 11.
- line spacing: 1,5 in the main text (except for tables and footnotes).
- continuous line numbers on the left hand-side of the page  
[in Word files: File > Page Setup > Layout > Line numbers > Add line numbering Continuous]  
[Italian: Formato > Documento > Layout > Numeri di riga > Aggiungi numeri di riga > Continua]

**RESUBMISSIONS** must be accompanied with detailed answers to all comments received, especially in case of disagreement.

The **FINAL VERSION** should be prepared according to the present style-sheet, using the free downloadable **CharisSIL** font, the one adopted by the journal. Its use will make the correction of the proofs easier. CharisSIL also includes the IPA symbols to be used in the **phonetic transcriptions**. Any other font used for special needs should be sent in together with the final version.

The final version must be in both WORD and PDF format. Due to technical limitations, the publisher will ask to downgrade to Word any LATEX submission. Special softwares, such as *XLingPaper*, might turn out to be intractable for the operator. Should you intend to use any such device, please send a sample page for preliminary check; this will spare disappointments and waste of time on both sides.

### GRAPHICS

The **AUTHORS' ADDRESSES** (preferably academic) must be inserted immediately under the Authors' names according to the following format:

Name1 Surname1,<sup>a</sup> Name2 Surname2,<sup>b</sup> Name3 Surname3<sup>a</sup>

<sup>a</sup> Institution, city, country <email1>, <email3>

<sup>b</sup> Institution, city, country <email2>

The **ABSTRACT** must be in English, regardless of the language adopted in the paper. Authors should include at least three **KEYWORDS** beneath the abstract.

**NOTES** (endnotes rather than footnotes) are allowed, but please restrict their number and length.

**LONG QUOTATIONS** (more than 2 lines) should be typed with a smaller font size in a slightly indented, separate paragraph.

The text should be divided into **numbered sections** and, if needed, **sub-sections** (e.g. 3.1.2). Sequences of more than three digits should preferably be avoided.

**EXAMPLES** and **QUOTATIONS of linguistic materials** – except IPA transcriptions – should always be *italicized*, both in the text and in consecutively numbered examples, as well as in tables and figures. **Translations** must be placed within inverted commas and (where appropriate) preceded by the **literal gloss**, according to the **Leipzig glossing conventions**. In particular:

➤ within the text: ... Fin. *talo-ssa* [house-INESS] 'in (the) house'...

- in numbered examples with glosses: set the font size to 10 (as opposed to 11 for normal text) and make use of a **short-step tabulation (0.4 cm)**, to ensure easy vertical alignment between text and gloss. In order to distance two words, use the tabulation key, **NOT** the (repeated) space key, and **DO NOT** make use of tab stops (i.e. ‘flags’ on the ruler).
- examples’ width: to prevent a time-consuming proofs correction, please **set the line width to 13 cm** (also including the example number) **for both example text and gloss**; by contrast, the ‘translation’ line may have the normal width (see example (3), where the line width is marked in red for convenience).

(1) Russian

- a. *Kartina povešena.*  
 picture hung\_up.PTCP.SG.F  
 ‘The picture is hung up’.
- b. *Kartina visit.*  
 picture hang\_up.PRS.3SG  
 ‘The picture hangs / is hanging’.

(2) Hebrew

- יָדְיָךְ דָּמִימ מְלֵא  
*yəḏēykem dāmîm malē’û.*  
 hands\_your blood be\_full.QATAL.3PL  
 ‘Your hands are full (lit. ‘have been filled with’) of blood’ (Isa 1.15).

(3) Catalan

- El que m’imaginava era el/un policia espiant els*  
 the that to.me-imagine was the/a policeman spying the.PL  
*sospitosos. No t’ho creuràs.*  
 suspects not to.you-it believe.FUT.2SG  
 ‘What I imagined was the/a policeman spying the suspects. You couldn’t believe that’.

To cite numbered examples, use the following standard:

... see examples (1a), (2a-c), (3a,e), (5-7)...

or, when appropriate:

... (see (1a), (2a-c) and (5-7))...

If **ABBREVIATIONS** are needed (e.g. in the glosses), a list must be added in a dedicated section.

Within the text, abbreviations should only be used for notions that occur often enough in the text.

**QUOTATIONS** and **HIGHLIGHTING**. Use “double quotes” for short quotations, and ‘single quotes’ for translations (e.g.: Sp. *perro* ‘dog’), as well as metalinguistic highlighting and unusual/ironic use of a term.

**Italics** should only be used for:

- linguistic materials quoted in the text, in numbered examples or in any other part of the paper;
- titles of books, journals, corpora, etc.;
- *forthcoming* (e.g.: Smith *forthcoming*); *et al.*, *vice versa* and other expressions in Latin or any language different from the one used in the text. The abbreviation *vs* (with no dot) should be in italics within Roman characters, and deitalicized within italics characters (e.g.: *telic vs atelic*; *child vs children*).

**Boldface** is reserved for:

- the first introduction of acronyms, e.g.: Optimality Theory (henceforth **OT**);

- **Table 1., Figure 1.** etc., in the captions of tables and figures (with separate consecutive numberings).

Please make limited use of **typographical emphasis**, adopting, whenever possible, verbal strategies addressing the reader's attention. If needed, you may use SMALL CAPS or 2-point spacing (no *italics* for emphasis, please); underlining and **bold** type should be last resort. Within linguistic materials in italics, you can **de-italicize** words as a means of highlighting.

## FIGURES

Figures should be sent as separate JPEG or TIFF files with a resolution of **at least 300 dpi**. Make sure that any color contrast remains visible in a black-and-white print.

Complex **trees, formulas** or **rules** (i.e. strings involving special graphics such as large braces or multiple arrows) should be sent as separate figures using the recommended font (Charis SIL), unless special characters are needed. Do not add the example number in these separate JPEG or TIFF files, but rather indicate it in the file name.

## IN-TEXT BIBLIOGRAPHICAL REFERENCES

The author-date system should be used, e.g.: ...Chomsky & Halle (1968: 35-41)... or, when appropriate: ...(Chomsky & Halle 1968: 35-41)...

Hyphens should only be used with double-barreled names, e.g.: ...Marslen-Wilson & Welsh (1978)... If the authors of the study cited are more than two, the citation in the text should be: ... Liberman *et al.* (1972)...

## FINAL BIBLIOGRAPHICAL LIST

The list should be headed **Bibliographical References**. Full person names must be spelled out to avoid possible misidentifications (see examples below). In case of neglect of the quoting criteria, the Authors will be asked to revise the bibliography format.

In order to spare energy, **it is highly recommended to exploit** the **Grafiati tool** by connecting to <https://www.grafiati.com/en/>. Here is a short **tutorial**: click on 'citation style' and scroll down until you spot the section 'styles of journals', where you will find *Italian Journal of Linguistics*. Click on it and press the 'select' button. You will then see the 'my bibliography' box. In order to fill it, select the quotation type on the left column (e.g., book chapter) and copy or print the title in the appropriate box. You will most probably find that all remaining boxes are automatically filled. If that isn't the case, fill them manually: this info will remain for future quotations. By clicking on the + sign on the right, you will add the entry to the bibliographical list that you are building. To add another entry, click on 'add reference' and repeat the cycle. Once you have introduced all bibliographical entries, you will find that the first symbol at the right of 'My bibliography' allows you to copy all the references. At this point, you simply need to paste them onto your paper and there you are, with all stylesheet requirements fulfilled!

Should you decide to ignore this wise suggestion, you will have to **follow these guidelines**:

### books

Bybee, Joan; Perkins, Revere & Pagliuca, William 1994. *The Evolution of Grammar*. Chicago / London: The University of Chicago Press.

Holm, John 1988. *Pidgins and Creoles. Vol. I*. Cambridge: Cambridge University Press.

### journal articles

Abraham, Werner 1998. The morphological and semantic classification of 'evidentials' and modal verbs in West Germanic: the perfect(ive) catalyst. *Groninger Arbeiten zur germanistischen Linguistik* 42. 192-206.

Cardinaletti, Anna & Repetti, Lori 2008. The Phonology and Syntax of Preverbal and Postverbal Subject Clitic Pronouns in Northern Italian Dialects. *Linguistic Inquiry* 39. 523-563.

### book chapters

Cowgill, Warren 1975. More evidence for Indo-Hittite: The tense-aspect systems. In Heilman, Luigi (ed.), *Proceedings of the Eleventh International Congress of Linguistics. Vol. II*. Bologna: Il Mulino. 557-570.

Floritic, Franck & Molinu, Lucia 2003. Imperativi 'monosillabici' e 'Minimal Word' in italiano 'standard' e in sardo. In Giacomo-Marcellesi, Mathée & Rocchetti, Alvaro (eds.), *Il verbo italiano: studi diacronici, sincronici, contrastivi, didattici*. Roma: Bulzoni. 343-357.

### dissertations

Oops, Sorry U. 2006. *Mars attacks*. PhD dissertation. University of Sunrise, Sunville.

### proceedings

Solé, Maria J.; Recasens, Daniel & Romero, Joaquim (eds.) 2003. *Proceedings of the 15<sup>th</sup> International Congress of Phonetic Sciences (ICPhS 2003)*, Barcelona, 3-9 August 2003.

Schmid, Stephan; Schwarzenbach, Michael & Studer, Dieter (eds.) 2010. *La dimensione temporale del parlato. Atti del V Convegno Nazionale AISV – Associazione Italiana di Scienze della Voce*, Zurigo, 4-6 February 2009. Torriana: EDK Editore.

### unpublished papers

Zigzag, Ever T. *forthcoming*,a. Linguistics in a happy day.

Zigzag, Ever T. *forthcoming*,b. Linguistics in a gloomy day. *Probus*.

Zigzag, Ever T. 1998. Linguistics forever. Manuscript, University of The Future.

Colantoni, Laura; Cuervo, María Cristina & Hualde, José Ignacio 2010. Stress as a symptom. Paper presented at LSRL 40, University of Washington, March 26-28, 2010.