Please also read the **Professional and ethical issues** in the same web page as this style-sheet.

**LANGUAGE**
Contributions may be written in any of the more widely known European languages, with a strong preference for English. If the paper is in a language other than the author's mother-tongue, the latter is expected to have it corrected by a native speaker.

**SENDING OF PAPERS**
**EDITORIAL ADDRESS:** bertinetto@sns.it

The **FIRST SUBMISSION** should be sent as a PDF-FILE, with the appropriate fonts saved in it. Please adopt an easily readable format in terms of font size and spacing.

The **FINAL VERSION** should be prepared according to the present style-sheet. It should be sent in both WORD and PDF format. Due to technical limitations, the publisher will downgrade to the Word format any LATEX submission.

**PROOFS**
Authors will receive first proofs only (unless special need for further check arises).

**GRAPHICS**
The **FONT** of all versions (especially the final one) must be a freely available Unicode font also including the IPA symbols used in the **PHONETIC TRANSCRIPTIONS**. Should any other font be used for special purposes, please send it together with the final version.

The **AUTHOR(S)' ADDRESS(ES)** (preferably academic), must be inserted immediately under the author(s)' name(s), thus under the paper's title, according to the following format:

Name Surname\textsuperscript{1}, Name Surname\textsuperscript{2}, Name Surname\textsuperscript{1}

\textsuperscript{1} Institution, address <email>, <email>

\textsuperscript{2} Institution, address <email>

The **ABSTRACT** must be in English regardless of the language adopted in the paper. Authors should include three to six **KEYWORDS** beneath the abstract, to be used to index the articles in academic indices and search engines.

The **NOTES** go the end of the paper, rather than at the bottom of each page. In the printed version they will precede the bibliography.

**Long quotations** (more than 3 lines) should be typed with smaller font size in a slightly indented, separate paragraph.

The text should be divided into **numbered paragraphs and sub-paragraphs** (e.g. 3.1.2.). Sequences of more than three digits should be avoided.

**EXAMPLES** should always be italicized, both in the text and in consecutively numbered examples (within tables, according to the instructions below). **Translations** of the examples must be placed within inverted commas, and (where appropriate) preceded by the **literal gloss** in Roman type, following the Leipzig glossing conventions. E.g.:

- inside the text: ...Fin. *talo-sa* [house-INESS] 'in (the) house'...

- in consecutively numbered examples: within tables, to ensure the proper alignment of text and glosses (in the printed version, the cell lines will not be visible). When there is no gloss, table alignment is unnecessary:

<table>
<thead>
<tr>
<th></th>
<th>Kartina</th>
<th>povešena.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>picture</td>
<td>hung_up.PTCP.SG.F</td>
</tr>
</tbody>
</table>

‘The picture is hung up’.
(2) b. Kartina visit.
   picture hang_up.PRS.3SG

‘The picture hangs / is hanging’.

(2) a.

<table>
<thead>
<tr>
<th>yadéykm</th>
<th>dâmîm</th>
<th>mal‘û.</th>
</tr>
</thead>
<tbody>
<tr>
<td>hands_your</td>
<td>blood</td>
<td>be_full.QATAL.3PL</td>
</tr>
</tbody>
</table>

‘Your hands are full (= have been filled with) of blood’ (Isa 1.15).

The empty lines between successive tables will be deleted in the final type-setting; they are recommended here as a mere facilitation device. They will also turn out useful for examples longer than one line:

(3) El que m’imaginava era el/un policia espian els

the that to.me-imagine was the/a policeman spying the.PL

sospitosos. No t’ho creuràs.

suspects. not to.you-it believe.FUT.2SG

‘What I imagined was a/the policeman spying the suspects. You couldn’t believe that’.

In citing numbered examples, please use the following standard:

... see the examples (1a), (3a-c) and (5-7) ...

or, when appropriate:

... (see (1a), (3a-c) and (5-7))....

If the author feels that the use of ABBREVIATIONS is needed, it is advisable to add a list, preferably in the initial note. However, do not use abbreviations beyond a reasonable limit, or for notions that do not occur often enough in the text.

In HIGHTLIGHTING words or locutions, please keep in mind the following criteria:

- if the word or locution to be highlighted is introduced as a citation from another author, use “double quotes”; otherwise, use ‘single quotes’ (not italics);
- should this be felt insufficient, use SMALL CAPS or 2-POINT SPACING consistently throughout the text (i.e., either one or the other);
- make a very parsimonious usage of bold characters, preferably reserving it to the first introduction of an abbreviation to be used later in the text;
- do not use underlining or italics; the latter should be reserved for linguistic materials quoted inside the text (see above);
- in no case should a whole sentence be typographically highlighted; the same result may easily be obtained with verbal strategies addressing the reader’s attention.

FIGURES

Figures should be sent as a separate jpeg or tiff file with a resolution of at least 300 dpi. Make sure that any contrast is visible in a black-and-white print.

Complex formulas or rules (i.e., those involving unusual graphics such as large braces or multiple arrows) should be sent as separate figures too.

BIBLIOGRAPHICAL REFERENCES

The author-date system should be used, e.g.:

... Chomsky & Halle (1968: 35-41)...)
or (when appropriate)

... (Chomsky & Halle 1968: 35-41)...

Hyphens should only be used with double-barreled names, e.g.:

... Marslen-Wilson & Welsh (1978)...

If the authors of the study cited are more than two, the form of the citation in the text should be:

... Liberman et al. (1972)...

The final **BIBLIOGRAPHICAL LIST** should be headed *Bibliographical References*. This journal adheres, with minor modifications, to the UNIFIED BIBLIOGRAPHIC STYLE FOR LINGUISTICS, agreed upon by the editors of linguistics journals.

Note, in particular, the use of full person names (a strongly recommended practice, to avoid possible misidentifications). In case of neglect of the quoting criteria the author will be asked to revise the bibliography format.

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**QUESTIONS?**

Should any doubt arise as for the application of these criteria, please send a message to:

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