

Italian Journal of Linguistics

STYLE-SHEET

Please also read the *Professional and ethical issues* to be found in the same web page as this style-sheet.

LANGUAGE

Contributions may be written in any of the more widely known European languages, with however a strong preference for English. If the paper is in a language other than the Authors' mother tongue, the latter is expected to have it corrected by a native speaker.

SENDING OF PAPERS

EDITORIAL ADDRESS: bertinetto@sns.it

The **FIRST SUBMISSION** should be sent as a PDF-FILE. Please adopt an **easily readable format** in terms of font size and spacing.

The **FINAL VERSION** should be prepared according to the present style-sheet. It should be sent in both WORD and PDF format. Due to technical limitations, the publisher will have to downgrade to Word format any LATEX submission. To assist the Authors, a **TEMPLATE** will be provided at the appropriate moment.

PROOFS

Authors will receive first proofs only (unless special need for further check arises).

GRAPHICS

The **RECOMMENDED FONT** (mandatory for the final version) is: Unicode, free downloadable **CharisSIL**. Since this is the font adopted by the publisher, its use avoids any conversion problem (hence, easier proofs correction). CharisSIL also includes the IPA symbols to be used in the **PHONETIC TRANSCRIPTIONS**. Any other font used for special needs should be sent in together with the final version.

The **AUTHORS' ADDRESSES** (preferably academic), must be inserted immediately under the Authors' names, thus under the paper's title, according to the following format:

Name Surname¹, Name Surname², Name Surname¹

¹ Institution, city, country <email>, <email>

² Institution, city, country <email>

The **ABSTRACT** must be in English regardless of the language adopted in the paper. Authors should include a minimum of three **KEYWORDS** beneath the abstract, to be used for academic indices and search engines.

The **NOTES** should be placed at the end of the paper, rather than at the bottom of each page.

LONG QUOTATIONS (more than 3 lines) should be typed with smaller font size in a slightly indented, separate paragraph.

The text should be divided into **numbered paragraphs and sub-paragraphs** (e.g. 3.1.2.). Sequences of more than three digits should be avoided.

EXAMPLES should always be *italicized*, both in the text and in consecutively numbered examples. **Translations** must be placed within inverted commas, and (where appropriate) preceded by the **literal gloss**, following the **Leipzig glossing conventions**. E.g.:

- inside the text: ...Fin. *talo-ssa* [house-INESS] 'in (the) house'...
- in consecutively numbered examples, with slightly reduced font and appropriate use of tabulation, to ensure vertical alignment between text and gloss (it is recommended to use a short-step tabulation, such as 0.4 cm). Needless to say, when there is no gloss, tabulations are unnecessary:

- (1) Bulgarian
- a. *Kartina povešena.*
 picture hung_up.PTCP.SG.F
 ‘The picture is hung up’.
- b. *Kartina visit.*
 picture hang_up.PRS.3SG
 ‘The picture hangs / is hanging’.
- (2) Hebrew
- a. יְדַיְכֶם דָּמִים מְלֵאִי
yadēykem dāmîm malē’û.
 hands_your blood be_full.QATAL.3PL
 ‘Your hands are full (= have been filled with) of blood’ (Isa 1.15).
- (3) Catalan
- El que m’imaginava era el/un policia espiant els sospitosos.*
 the that to.me-imagine was the/a policeman spying the.PL suspects.
No t’ho creuràs.
 not to.you-it believe.FUT.2SG
 ‘What I imagined was a/the policeman spying the suspects. You couldn’t believe that’.

For **citing numbered examples**, please use the following standard:

... see examples (1a), (3a-c) and (5-7) ...

or, when appropriate:

... (see (1a), (3a-c) and (5-7))....

If the author feels that **ABBREVIATIONS** are needed, it is advisable to add a list, preferably in the initial note or at the end of the text. However, abbreviations should only be used for notions that occur often enough in the text.

In **HIGHLIGHTING** words or locutions, please keep in mind the following criteria:

- if the text to be highlighted is introduced as a citation from another author, use “double quotes”; otherwise, use ‘single quotes’ (do not use italics);
- should this be felt insufficient, use SMALL CAPS or 2-point spacing consistently throughout the text (i.e., either one or the other);
- make a very parsimonious usage of bold characters, preferably reserving this to the first introduction of an abbreviation;
- do not use underlining or italics; the first should be an exceptional last resort, the latter should only be used for the linguistic materials quoted inside the text (see above);
- in no case should a whole sentence be typographically highlighted; the same result may easily be obtained with verbal strategies addressing the reader’s attention.

FIGURES

Figures should be sent as a separate *jpeg* or *tiff* file with a resolution of **at least 300 dpi**. Make sure that any contrast is visible in a black-and-white print.

Complex **formulas** or **rules** (i.e., those involving special graphics such as large braces or multiple arrows) should be sent as separate figures using the recommended font (ChariSIL).

BIBLIOGRAPHICAL REFERENCES

The author-date system should be used, e.g.:

... Chomsky & Halle (1968: 35-41)...

or (when appropriate)

... (Chomsky & Halle 1968: 35-41)...

Hyphens should only be used with double-barreled names, e.g.:

... Marslen-Wilson & Welsh (1978)...

If the authors of the study cited are more than two, the form of the citation in the text should be:
...Lieberman et al. (1972)...

The final **BIBLIOGRAPHICAL LIST** should be headed *Bibliographical References*. This journal adheres, with minor modifications, to the UNIFIED BIBLIOGRAPHIC STYLE FOR LINGUISTICS, agreed upon by the editors of linguistics journals.

Note, in particular, the use of full person names (a strongly recommended practice, to avoid possible misidentifications). In case of neglect of the quoting criteria, the Authors will be asked to revise the bibliography format.

books

Bybee, Joan; Perkins, Revere & Pagliuca, William 1994. *The Evolution of Grammar*. Chicago & London: The University of Chicago Press.

Holm, John 1988. *Pidgins and Creoles. Vol. I*. Cambridge: Cambridge University Press.

journal articles

Abraham, Werner 1998. The morphological and semantic classification of ‘evidentials’ and modal verbs in West Germanic: the perfect(ive) catalyst. *Groninger Arbeiten zur germanistischen Linguistik* 42. 192-206.

Cardinaletti, Anna & Repetti, Lori 2008. The Phonology and Syntax of Preverbal and Postverbal Subject Clitic Pronouns in Northern Italian Dialects. *Linguistic Inquiry* 39. 523–563.

book chapters

Cowgill, Warren 1975. More evidence for Indo-Hittite: The tense-aspect systems. In Heilman, Luigi (ed.), *Proceedings of the Eleventh International Congress of Linguistics. Vol. II*. Bologna: Società Editrice il Mulino. 557-570.

Floricić, Franck & Molinu, Lucia 2003. Imperativi ‘monosillabici’ e ‘Minimal Word’ in italiano ‘standard’ e in sardo. In Giacomo-Marcellesi, Mathée & Rocchetti, Alvaro (eds.), *Il verbo italiano: studi diacronici, sincronici, contrastive, didattici*. Roma: Bulzoni. 343-357.

dissertations

Oops, Sorry U. 2006. *Mars attacks*. Ph.D. dissertation. University of Sunrise, Sunville.

proceedings

Solé, Maria J.; Recasens, Daniel & Romero, Joaquim, eds., 2003. *Proceedings of the 15th International Congress of Phonetic Sciences (ICPhS 2003)*, Barcelona, 3-9 August, 2003.

Schmid, Stephan; Schwarzenbach, Michael & Studer, Dieter, eds., 2010. *La dimensione temporale del parlato. Atti del V Convegno Nazionale AISV - Associazione Italiana di Scienze della Voce*, Zurigo, 4-6 February, 2009. Torriana: EDK Editore.

unpublished papers

Zigzag, Ever T. *forthcoming*, a. Linguistics in a happy day.

Zigzag, Ever T. *forthcoming*, b. Linguistics in a gloomy day. *Probus*.

Zigzag, Ever T. 1998. Linguistics forever. Manuscript, University of The Future.

Colantoni, Laura; Cuervo, María Cristina & Hualde, José Ignacio 2010. Stress as a symptom. Paper presented at LSRL 40, University of Washington, March 26-28, 2010.

QUERIES?

Should any doubt arise as for the application of these criteria, please send a message to:
bertinnetto@sns.it