Please also read the *Professional and ethical issues* to be found in the same web page as this style-sheet.

**LANGUAGE**
Contributions may be written in any of the more widely known European languages, with however a strong preference for English. If the paper is in a language other than the Authors’ mother tongue, the latter is expected to have it corrected by a native speaker.

**SENDING OF PAPERS**
**EDITORIAL ADDRESS:** bertinetto@sns.it

The **FIRST SUBMISSION** should be sent as a PDF-FILE. Please adopt an *easily readable format* in terms of font size and spacing.

The **FINAL VERSION** should be prepared according to the present style-sheet. It should be sent in both WORD and PDF format. Due to technical limitations, the publisher will have to downgrade to Word format any LATEX submission. To assist the Authors, a **TEMPLATE** will be provided at the appropriate moment.

**PROOFS**
Authors will receive first proofs only (unless special need for further check arises).

**GRAPHICS**
The **RECOMMENDED FONT** (mandatory for the final version) is: Unicode, free downloadable CharisSIL. Since this is the font adopted by the publisher, its use avoids any conversion problem (hence, easier proofs correction). CharisSIL also includes the IPA symbols to be used in the **PHONETIC TRANSCRIPTIONS**. Any other font used for special needs should be sent in together with the final version.

The **AUTHORS’ ADDRESSES** (preferably academic), must be inserted immediately under the Authors’ names, thus under the paper’s title, according to the following format:

- Name Surname\(^1\), Name Surname\(^2\), Name Surname\(^1\)
- Institution, city, country <email>, <email>

The **ABSTRACT** must be in English regardless of the language adopted in the paper. Authors should include a minimum of three **KEYWORDS** beneath the abstract, to be used for academic indices and search engines.

The **NOTES** should be placed at the end of the paper, rather than at the bottom of each page.

**LONG QUOTATIONS** (more than 3 lines) should be typed with smaller font size in a slightly indented, separate paragraph.

The text should be divided into **numbered paragraphs and sub-paragraphs** (e.g. 3.1.2.). Sequences of more than three digits should be avoided.

**EXAMPLES** should always be *italicized*, both in the text and in consecutively numbered examples. **Translations** must be placed within inverted commas, and (where appropriate) preceded by the literal gloss, following the Leipzig glossing conventions. E.g.:

- inside the text: ...Fin. *talo-ssa* [house-INESS] ‘in (the) house’...
- in consecutively numbered examples, with slightly reduced font and appropriate use of tabulation, to ensure vertical alignment between text and gloss (it is recommended to use a short-step tabulation, such as 0.4 cm). Needless to say, when there is no gloss, tabulations are unnecessary:
(1) Bulgarian
   a. Kartina povešena.
      picture hung_up.PTCP.SG.F
      ‘The picture is hung up’.
   b. Kartina visit.
      picture hang_up.PRS.3SG
      ‘The picture hangs / is hanging’.

(2) Hebrew
   a._hand_your blood be_full.QATAL.3PL
      ‘Your hands are full (= have been filled with) of blood’ (Isa 1.15).

(3) Catalan
   El que m’imaginava era el/un policia espiant els sospitosos.
   the that to.me-imagine was the/a policeman spying the.PL suspects.
   No t’ho creuràs.
   not to.you-it believe.FUT.2SG
   ‘What I imagined was a/the policeman spying the suspects. You couldn’t believe that’.

For citing numbered examples, please use the following standard:
... see examples (1a), (3a-c) and (5-7) ...

or, when appropriate:
... (see (1a), (3a-c) and (5-7))....

If the author feels that ABBREVIATIONS are needed, it is advisable to add a list, preferably in the
initial note or at the end of the text. However, abbreviations should only be used for notions that
occur often enough in the text.

In HIGHLIGHTING words or locutions, please keep in mind the following criteria:
- if the text to be highlighted is introduced as a citation from another author, use “double quotes”; otherwise, use ‘single quotes’ (do not use italics);
- should this be felt insufficient, use SMALL CAPS or 2-point spacing consistently throughout the
text (i.e., either one or the other);
- make a very parsimonious usage of bold characters, preferably reserving this to the first
introduction of an abbreviation;
- do not use underlining or italics; the first should be an exceptional last resort, the latter should
only be used for the linguistic materials quoted inside the text (see above);
- in no case should a whole sentence be typographically highlighted; the same result may easily be
obtained with verbal strategies addressing the reader’s attention.

FIGURES
Figures should be sent as a separate jpeg or tiff file with a resolution of at least 300 dpi. Make sure
that any contrast is visible in a black-and-white print.

Complex formulas or rules (i.e., those involving special graphics such as large braces or multiple
arrows) should be sent as separate figures using the recommended font (ChariSIL).

BIBLIOGRAPHICAL REFERENCES
The author-date system should be used, e.g.:
... Chomsky & Halle (1968: 35-41)...
or (when appropriate)
... (Chomsky & Halle 1968: 35-41)...

Hyphens should only be used with double-barreled names, e.g.:
... Marslen-Wilson & Welsh (1978)...

If the authors of the study cited are more than two, the form of the citation in the text should be: ...Liberman et al. (1972)...

The final **BIBLIOGRAPHICAL LIST** should be headed *Bibliographical References*. This journal adheres, with minor modifications, to the **UNIFIED BIBLIOGRAPHIC STYLE FOR LINGUISTICS**, agreed upon by the editors of linguistics journals.

Note, in particular, the use of full person names (a strongly recommended practice, to avoid possible misidentifications). In case of neglect of the quoting criteria, the Authors will be asked to revise the bibliography format.

**books**


**journal articles**


**book chapters**


**dissertations**


**proceedings**


**unpublished papers**

Zigzag, Ever T. *forthcoming*,a. Linguistics in a happy day.


**QUESTIONS**

Should any doubt arise as for the application of these criteria, please send a message to:

*bertinetto@sns.it*